

Brad Lubman, Conductor

Biography

Each of his appearances proves that he is one of the best conductors, with a particular passion for spreading contemporary music (Resmusica)

Brad Lubman, American conductor and composer, has gained widespread recognition for his versatility, commanding technique and insightful interpretations over the course of more than two decades. He is much in demand with major orchestras in Europe and the US and has been successful in building regular partnerships with several well-known orchestras and ensembles, including the Bavarian Radio Symphony Orchestra, WDR Symphony Orchestra and the Deutsches Symphonie-Orchester Berlin. Alongside his busy schedule in Germany, he is also frequently asked to conduct some of the world's leading orchestras, including the Royal Concertgebouw Orchestra, Los Angeles Philharmonic, Danish National Symphony Orchestra, Filarmonica della Scala, and the Shanghai Symphony Orchestra.

In addition, he has worked with some of the most important European and American ensembles for contemporary music, including the Ensemble Modern, London Sinfonietta, Klangforum Wien, Ensemble MusikFabrik, Ensemble intercontemporain, Ensemble Resonanz, Los Angeles Philharmonic New Music Group, and Steve Reich and Musicians.

After recently having conducted major international orchestras such as the NDR Elbphilharmonie Orchestra, Rundfunk-Sinfonieorchester Berlin, Orchestre Philharmonique du Luxembourg, Gothenburg Symphony, or the BBC Symphony Orchestra, the current season includes appearances with the New York Philharmonic, the Orchestre de Paris, the Radio Symphony Frankfurt, the Orchestre Philharmonique de Radio France, the SWR Symphony Stuttgart and the Orquestra Sinfónica do Porto Casa da Musica. Brad Lubman kicked off the 2023/24 season with Stanley Kubrick's *2001 A Space Odyssey* at the Auditorio Nacional Mexico City, a multimedia project in cooperation with the Southbank Center London, which he already performed with Los Angeles Philharmonic and San Francisco Symphony.

Brad Lubman is founding Co-Artistic and Music Director of the NY-based Ensemble Signal. Their recording of Reich's *Music for 18 Musicians* on harmonia mundi was awarded a Diapason d'or in June 2015 and appeared on the Billboard Classical Crossover charts. In Spring 2019, he led the ensemble in the premiere of Steve Reich's *Reich/Richter* as part of the Reich Richter Pärt project at the opening of New York art space The Shed.

He is also Professor of Conducting and Ensembles at the Eastman School of Music in Rochester, as well as on the faculty at the Bang on a Can Summer Institute.

Brad Lubman has recorded for harmonia mundi, Nonesuch, AEON, BMG/RCA, Kairos, Mode, NEOS, and Cantaloupe. In 2017, he was Composer in Residence at the Grafenegg Festival; his compositions have been performed by acclaimed ensembles such as the Tonkünstler Orchester Austria and musicians from the Los Angeles Philharmonic. 2020 featured the premiere of a new piece written for Rudolf Buchbinder, premiered at the Vienna Musikverein, which Buchbinder also recorded for Deutsche Grammophon.

Season 2023/24

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